



SCULPTURE PEN IN GOLD-PLATED BRASS, CHF2,600 (£2,233), BY HIERONYMUS. JAMON DE BUEY, €980 PER KG, BY GIRAUDI. BUCKWHEAT SUNFLOWER LOAF, \$5, BY MAISON KAYSER. 'PK52 PROFESSOR' DESK, £3,165, BY POUL KJÆRHOLM. FOR CARL HANSEN & SØN. PLATE, £50, BY CHRISTOPHER JENNER. FOR YIXING CERAMICS. TABLE BELL, ¥3,000 (\$27), BY GEN SUZUKI STUDIO. FOR TIMBRE FOR STOCKISTS, SEE PAGE 168

BEST WORKING LUNCH

We like to keep things light

WRITING INSTRUMENT

Six years in the making, the Sculpture pen, by Swiss stationer Hieronymus, impresses with its exceptional workmanship. Chiselled from a solid piece of brass (clip included), then plated with gold, it has a streamlined, geometric form that feels substantial in the hand, and a writing nib of 18-carat gold to guarantee a smooth stroke. Committing ideas to paper has never been a higher pleasure.

BEEF SANDWICH

Jamon de Buey, by Monaco meat specialist Giraudi, is a Kobe beef from 900-day-old Japanese Black cows, fed on grass, rice straws, soybean and corn, then smoked with various woods, salted and cured over 12 months in Spain. The nutty, marbled flesh dissolves on the tongue. We paired it with buckwheat sunflower loaf, one of the latest offerings from Maison Kayser's New York bakeries.